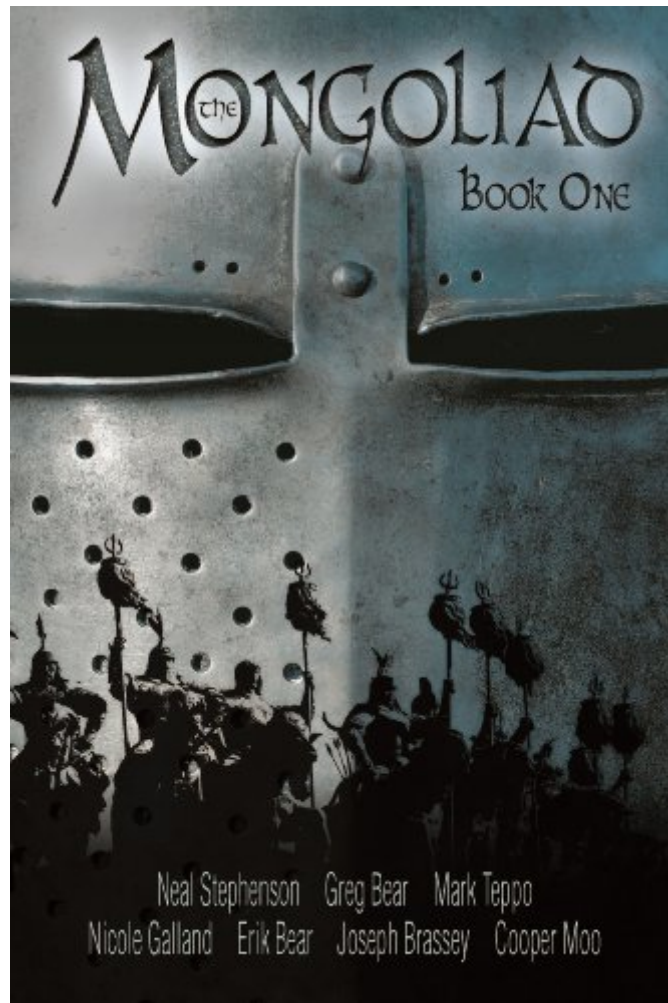




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The Mongoliad (The Mongoliad Series Book 1)



Synopsis

With bonus material! This Kindle edition features extra content only found in the Collector's Edition of The Mongoliad: Book One, including an illustrated character glossary, a Foreworld map, and Sinner, a prequel to the Mongoliad series. The first novel to be released in The Foreworld Saga, The Mongoliad: Book One, is an epic-within-an-epic, taking place in 13th century. In it, a small band of warriors and mystics raise their swords to save Europe from a bloodthirsty Mongol invasion. Inspired by their leader (an elder of an order of warrior monks), they embark on a perilous journey and uncover the history of hidden knowledge and conflict among powerful secret societies that had been shaping world events for millennia. But the saga reaches the modern world via a circuitous route. In the late 19th century, Sir Richard F. Burton, an expert on exotic languages and historical swordsmanship, is approached by a mysterious group of English martial arts aficionados about translating a collection of long-lost manuscripts. Burton dies before his work is finished, and his efforts were thought lost until recently rediscovered by a team of amateur archaeologists in the ruins of a mansion in Trieste, Italy. From this collection of arcana, the incredible tale of The Mongoliad was recreated. Full of high adventure, unforgettable characters, and unflinching battle scenes, The Mongoliad ignites a dangerous quest where willpower and blades are tested and the scope of world-building is redefined. A note on this edition: The Mongoliad began as a social media experiment, combining serial story-telling with a unique level of interaction between authors and audience during the creative process. Since its original iteration, The Mongoliad has been restructured, edited, and rewritten under the supervision of its authors to create a more cohesive reading experience and will be published as a trilogy of novels. This edition is the definitive edition and is the authors' preferred text.

Book Information

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Customer Reviews

Where to start..... In very short order I became enthralled with this book, quickly buying the other two in the Mongoliad Cycle and "Katabasis," another book directly connected to the trilogy. Great storytelling by the authors, and wonderful reading by Luke Daniels. Highly recommended for those who enjoy a foray into 13th century Eastern Europe and Asia during the time of the Mongol Invasions. Great story line, well-developed characters, and a pace that doesn't stop.

Hats off to the writing team for tackling such a difficult job - trying to improve on a brilliant collaborative project and a terrific read. Since I loved the originals, my first response was to focus on "what's missing" rather than the story, which was a distraction. To this enthusiast, the distilled rewrite seems like cliff notes compared to the standalone stories that made up the original work. But for a first-time reader, I suspect it will be well received-but I'll keep the originals.

I have to say that I was confused in the beginning about who was who and it took a while to figure it all out. Once the characters were clear to me, the story itself was not badly written. It was engaging as far as the action and the character developments throughout the book went. It did get a bit violent in certain areas, a little too much for my liking but it didn't ruin the book for me. I think the book could have been stronger if some of the violent scenes had been eliminated because I don't think they were all necessary to the plot. I honestly am not a history buff, so I couldn't even begin to tell anyone if all the historical aspects of the book were correct or not, but nothing jumped out at me as something that was obviously off the mark for the time period. I am actually surprised that I did enjoy the book as much as I did considering I don't know much about history and it's not the typical genre I read, but it was recommended to me by my brother and I thought what the heck, I'll give it a try. I'm glad I did and I may even go

on to read the next book in the series.

An interesting take on history, in the way that fans of Neal Stephenson will know and like really well. A bit difficult if you've never read NS before. Doubly so because of the plethora of contributors in this book. It's clear that NS and crew really studied swordfighting and techniques, it's easy to get lost in the descriptions and really feel like you've got a blade in hand. The story can stagnate at times, but the rest of it will carry you through this! You will be looking forward to book 2 by the time this one finishes!

A quest story, showing warrior monks (knights) fighting the Mongols and out to save the west. The first in a trilogy so a lot of open story lines left to investigate in future books. The story is very fast moving, though not a "deep" story, but very entertaining. It has multiple authors and seems to hold together fairly well, as the story goes along it has multiple point of view characters and I suspect the authors each became the primary author of certain points of view. It is a good story, not history for sure, but well a very relaxing get away from it all read. I will probably read the remaining books in the trilogy. I read the kindle version and had no problems with the e book format.

What an excellent effort by the authors! If you love George R R Martin's Game of Thrones series of books you will enjoy this novel. Game of Thrones has more of a fantasy element set in a Medieval world, The Mongoliad is more historical fiction with a bit of fantasy, but the gestalt of both is very similar. Game of Thrones is more detailed and denser, however. I really don't understand some of the reviewers who complained that the book was too slow and not explanatory enough but then turned round in the same review and complained that Neal Stephenson's influence was not readily apparent. Have they not read Anathem? I liked Anathem but no one could say that the book was fast paced or that the author didn't make you think for your self. The combat scenes between the Frankish knight and the Mongol/ Japanese warrior were so interesting. The starkness of the differing points of view of the combatants was bracing. I particularly enjoyed the writers shifting POV throughout the book. For example, the contrast throughout the story of the Mongol Point of View, the Point of View of the Westerners and POV conquered people also was quite good. And the female characters are fine ;not overly objectified nor unbelievably martial. The reviewers that complained about the females being fantastically warrior like more so illuminates their own baggage than any failure of characterization.

Very satisfying regarding fun. As historian I was pleased to see lot of historical accuracies from 13th century. Of course, influence of role play games-issues on character display and development is more than obvious. No hard philosophy here to expect. Honestly, I was drawn here by Neal Stephenson and all his stuff, but this was pretty divergent. I enjoyed it all the way through.

Wonderful writing and story development. When a writer(s) can keep you interested, empathic, and, in some cases, even sympathetic towards all the characters in a novel of this scope, you know your in for a very enjoyed reading session. This review applies toward all the mongoliad novel series of books. I have read them all and found them all to be top notch.

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